



**AMERICANA**  
Paul Benavidez  
Carmichael CA  
paulbenavidez.com



**MEMORY 1**  
Kimiko Kogure  
Orinda CA  
kimikokogure.com



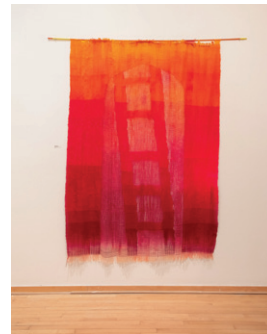
**"BURNING WATER"**  
Laura Corallo-Titus  
Napa CA  
Lauracoralotitus.com



**REBECCA AND RACHEL HAVE THE SAME GOAL**  
Heather Hogan  
Sacramento CA  
tenaciousgoods.com



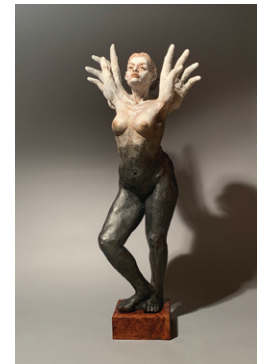
**MISS STOP**  
Paula Bullwinkel  
Bend OR  
paulabullwinkel.com



**GHOST LADDER**  
Clare Nicholls  
Baltimore MD  
clare-nicholls.com



**COMMON TERN**  
Shirley Manfredi  
Placerville CA  
shirleymanfredi.com



**VICTORY**  
Sandy Frank  
Sebastopol CA  
sandyfrankfineart.com



**MESHUGGENEH**  
Linda Fitz Gibbon  
Woodland CA  
lindasfitzgibbon.com



**RECURSIVE REVISITED**  
Lynn (Leah) Golberstein  
Minneapolis MN  
LeahGolberstein.com



**BLUE BUTTERFLY DAY**  
Judy Catambay  
Davis CA  
judycat.wixsite.com/  
artist/about



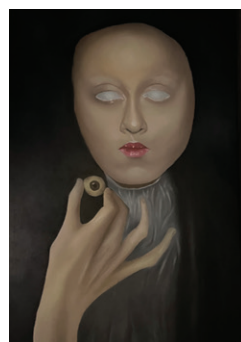
**BYCATCH**  
Rachel Sager  
Petaluma CA  
rachelsager.com



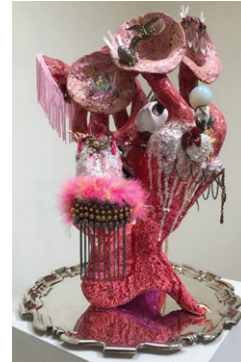
**RAINY DAY**  
Michael LeCompte  
Walnut Grove CA  
michaellecompte.com



**SUITE OF STRINGS**  
Rachel Leibman  
San Francisco CA  
racheleibman.com



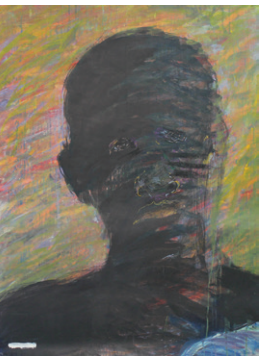
**UNSEEN**  
Macyn Metten  
Orangevale CA



**SALOME'S SECOND ACT**  
Ianna Frisby  
Sacramento CA  
iannanovafrisby.com



**SEVEN YEARS IN THE DESERT**  
Chad Scott  
Las Vegas NV  
chad-scott.com



**"MASK #17"**  
Frank Lopez-Motnyk  
Jackson CA  
frankmotnyk.carbon-made.com



**LOVE DRAMA AT THE DUMP**  
April Ford  
Sacramento CA  
aprilfordart.com



**IN A SPACE BETWEEN SUMMER AND FALL**  
Jonathan Fisher  
Atlanta GA  
jonathanfisher.online



**PAIN**  
Julie Forbush  
Oakland CA  
SaintFailure.com



**UNTITLED**  
Tyson Roberts  
Sacramento CA



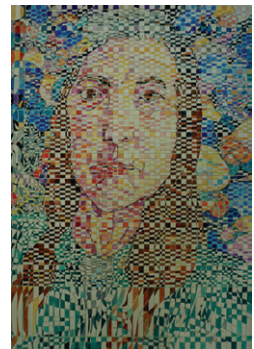
**WANDA LAKE**  
Stacey Larson  
Davis CA



**PET**  
Tina Linville  
Texas TX  
tinalinvillestudio.com



**UNTITLED (PRIMARY PAINTING 03)**  
Ross Roadruck  
Arbuckle CA  
rossroadruck.com



**ACCOUNTING - SELF-PORTRAIT**  
Judith Johnson  
Sacramento CA  
judithjohnson-artist.com



**EROSION**  
Taner Pasamehmetoglu  
Sacramento CA  
TanerPasamehmetoglu.com

This year, as we come further out of the black hole expanse of pandemic time, life for many of us is still very much about reassessment. We entered a new mode as restrictions and the public health emergency ended, following years of unclarity, inconsistency, and flux. We are that much closer to a new normal, and we even have a bit of distance now to examine what we experienced. Much of the work here reflects and addresses the sense of re-emergence that has characterized our lives over the past year. Hesitancy, fear, sadness, instability, and loss also flow throughout. Wrapped up amongst all of this, there are beams of hope for renewal.

Although life is not remote any longer, much of this gathered work embodies the sensation of isolation that we came to know profoundly. Thinking in terms of genre, the figurative work included here reflects an outlook of detachment and introspection. Figures are often solitary. Portraits portray the character of individuals as single forces within their environments, and these settings are rather grim. When people are positioned together, their disconnection is palpable. Pieces in this exhibition deal with re-navigating social interactions, reforming collective society, and restructuring relationships. They also explore the nature of self awareness and consciousness in a dark era.

Climate disaster is something that countless artists have pivoted their practices to consider. Using art to address the most critical issue facing life on earth is essential. These artists are looking at nature from entirely new lenses. They are exploring abundant, unexpected, and new materials around them for artmaking. Repurposed and found objects are reignited with meaning in fresh contexts.

In light of the ecological threats to our existence, it is no surprise that the landscape holds renewed potential as a framework for countless artists. Some have honored and even mythologized the purity of nature in its pristine, untapped state. Several landscapes in this year's exhibition are veiled with a sense of ephemerality and desolation. These artists have generated somber images of places that are fading quickly, if not already lost. They document nature and place before some of them are gone entirely. Together, they present a new take on manifest destiny for our times.

Other landscapes are depictions of the human imprint on the land to make way for the uncontrolled drone of a world fed by capitalism. These works speak to the immense energy of these places as well as what can be an oppressive sensation of anonymity and loneliness.

One important outcome of these years was that many of us found a new connection with the natural world and that is embodied by many of these artworks. The lens got wider and simultaneously a bit more microscopic. No doubt, viruses, microorganisms, bacteria, and germs are on the minds of some artists. They appear as anything from pattern to motif, and subject matter to concept. Additionally, plants and animals became more central in our lives as we were isolated from other humans. Artists have represented their interpretations of living creatures with intimacy and also humor.

Comedy and sarcasm are also alive and well, amidst one of the bleakest stretches in modern history. We are reminded of the absurdity of existence. Sometimes the only option is to lighten up and laugh at where we are, while keeping the not-so-distant future in mind. Several artists eloquently tackle core political concerns with originality and strength.

With delight, and in line with what seems to be happening across the art world, craft is playing a newly focal role in artmaking and this is evident among the entries. Tactility and the familiarity of craft speak to us. Utilizing a wide range of traditional and alternative materials